

- sincere, direct and honest and highly civilized.
- the British royal family — I'm developing quite a file on them, thanks to the OWP clipping service. Snowden's portrait of "The Prince of Wales" is beautiful — I love the text: "after when people are told exactly what to do they become more themselves than they know." The Proust article from Vanity Fair is a joy and the Paul Nadar photography is breath-taking. On seeing the Nadar work I said to myself: I would love to be photographed by Nadar. Truly extraordinary. The next time I am photographed, I shall take out the Nadar work and learn how to pose.
 - the "Twin as dialectic" question: we should talk about this in person. Perhaps we are not identical twins. In a great many ways we are alike. In a great many ways we are different, although we do have some similar personality traits (we both abhor Okra; we both find it difficult to suffer the presence of Armenians; we both have a predilection for Harvard beer, and on and on). Ah, Paris!
 - It amused me to sit in HLRP's living room and read, in her presence, but without her knowing what I was reading, your "candid" remarks about HLRP. Clearly ^{you & I} we have been pushed to the periphery. Is it any wonder that you and I are as we are. "The adult establishment" wants you and I to fail. We frighten the hell out of them and they want

- us eliminated so that they can be more comfortable in being as they are. HLRP/USP and RTP & family & Peg and Tom & Antea are just waiting, for example, for the day when I will be forced out of here by the cops. They could not do what I am doing & so they want me to fail so that they can relax and go on being what they are (the lowest common denominator / path of least resistance) without being reminded of other alternatives which threaten the very pillar of their well-ordered world. We shall see who throws in the towel first. Having been pushed to the periphery (i.e., pushed out of the nest / rejected) we have developed a virtually impenetrable protective skin. Unlike the "adult establishment," we have been out in the world, and so we are "dangerous" / frightening to those who have never left home / grown up / been weaned. This all sounds like it would make wonderful material for a Richard Strauss opera, entitled, perhaps — "The Bannished."
- Your day with the Holsteins: very exciting! Indeed, should I write now and thank the Holsteins for the two books or wait until I have in hand the two books — I think I should wait, don't you.
 - Any Gravity Railroad photographs in the 29 new stereographs? Yes, a donor's plate is very much in order for both books. Excellent — we shall have a Holstein exhibition —